

# TEAGUE M. PARKER

LEARNING AND DEVELOPMENT FACILITATOR | CONSULTANT

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## Professional Profile

Relationship forward facilitator & consultant with diverse experience delivering experiential professional development workshops and train-the-trainer sessions in the fields of education, theatre, non-profits, and corporate entities for over 10 years with attendees ranging from frontline employees, middle-management, and c-suite level staff. Adept in trauma-informed, equity based leadership with proven results of growing interdisciplinary communities into a collaborative space with cross-discipline communication that increases productivity, client satisfaction, and creates a culture of belonging. Talent for assessing individual needs with consistent feedback of making clients and colleagues feel welcomed, safe, and capable in their ability to provide for themselves and others.

- Train-the-Trainer
- Trauma-informed Practices
- Anti-Racist Techniques
- Relationship Based Facilitation
- Curriculum Development
- Experiential Learning

## Professional Experience

### Professional Development Facilitator & Consultant

March. 2022 – Present

**BELONG Partners (Prev. Sound Discipline) – Seattle, WA**

- Lead experiential PD workshops and train-the-trainer consulting for K-12 schools on trauma-informed practices, uniting administrators & educators in equitable teaching modalities, leading to implementation of system-wide changes that promote student agency.
- Manage partnership of 3 schools across 3 WA districts. Grow building-wide relationships as BELONG's point of contact, tailor suite of services to leadership's needs, and organize a culture of interdisciplinary collaboration based in structures and targeted goal setting.
- Host group facilitations between 1-8 hours long, ranging from 6 – 120 attendees through in-person, virtual, and hybrid methods, while receiving attendee feedback of feeling reinvigorated and cared for by consideration of their needs: personal and professional.
- Create and establish monthly *Data Teams* by training staff representatives in the TIPS II problem solving structure and SWIS (SaaS) referral data software, resulting in schools prioritizing data analysis to identify schoolwide pain-points, then enact system wide change.
- Serviced over 100+ hours of relationship driven coaching, empowering educators through unique obstacles of their school district.
- Pilot new services and serve on the internal development team, redesigning BELONG's trainings/practices to address survey feedback.

### Owner / Facilitator & Consultant – Improv for Wellness

August 2014 – Present

**Come Up Productions (Self-Employed)**

- Design & deliver in-person and virtual arts-wellness based PD workshops and masterclasses that promote workplace cohesion and self-empowerment tools through teaching Come Up Production's proprietary technique & curriculum, *Improv for Wellness* (IFW).
- Consult and transform existing program lead's trainings/curriculum to center accessible, equity based experiential learning.
- Generate leads, negotiate contracts, and manage multi-year partnerships with 20+ diverse organizations to tailor experiential trainings directly addressing client need for community building and mental health modalities against stress & burnout.
- Project manage and facilitate a weekly, drop-in, 2 hour IFW Masterclass series for *Seattle Rep's* outreach program, running since Aug. 2022 and attracting over 200 attendees, 80% attending multiple sessions, and 70% that had never attended the space previously.

**Seattle Children's Theatre – Seattle, WA**

Jan. 2019 – Jan. 2022

#### Lead Teaching Artist – Ghosted Virtual Workshops

Sept. 2020 – Nov. 2020

- Onboarded new teaching artist to facilitate pre/post-play virtual discussions for the *Ghosted* virtual performance tour, making them adept at moderating middle school chat rooms, fielding diverse questions on mental health, and trusting their skills as facilitators.
- Pivoted SCT's pre/post-play play script in response to Covid through collaboration with Program Manager, adapting to have tangible resources addressing the pandemic while incorporating regular staff & facilitator feedback.

#### Pre/Post-Play Facilitator – "Above, Between, Below" Touring Play

Jan 2020 – April 2020

- Hosted in-person, pre/post-play discussion for middle school audiences of 100-900 students for SCT's touring show on conflict; fielding responses, answering questions, and ensuring students walked away with tangible resources & strategies against bullying.

#### Teaching Artist

Jan 2019 – Jan. 2022

- Traveled to middle & high schools classrooms across WA to lead & facilitate arts based workshops centered on topics such as mental health and conflict. Consulted with Artistic Director on the expansion of new trainings, offerings, and productions.

## Education / Training

- **BA in Theater-Concentration in Acting and Playwriting** - Western Washington University
- **SWIS App Facilitator Training Certification** – PBISapps
- **Teaching Artist Training Lab Washington State (TATlab)** – ARTSWA
- **Creative Aging Teaching Artist Training** – ARTSWA